

# In Radiance

Play with much contrast between rapid and lyrical sections;  
Add breath sounds and sparse key-clacks during long rests;  
Ornament long notes with slight pitch bends

**Moderato with extensive rubato**

Aaron Wainwright

Clarinet in Eb

*p* *slide* *ff* > *mp*

7 *tr* *ppp* *p* *ff* (subtle) *6* *6*

13 *pp* *tr* *mp* *6* *6* *acel*

19 *f* *pp*

24 *mp* *pp*

28 *mf*

31 *hard and fast* *lyrical* *f* *5* *6* *mp* *3*

34 *ect* *6* *6* *f* *mp*

36 Eb Cl. *f* 5 5 6 6 *mp* *rit*

39 Eb Cl. *ff* 5 6 6 *p* *scream*

42 Eb Cl. *ppp*

50 Eb Cl. *p* 3 3

57 Eb Cl. 3 3 6

63 Eb Cl. 6 6 6 3 5 6  
(two separate notes slurred)

66 Eb Cl. *f* 6 *mp* *f* *mp* *f* *mp* *f* *mp* *ff* *rit* 3 *Pesante*

69 Eb Cl. *pp* 3

73 Eb Cl. 3